



OFFICIAL TERMS AND RULES ("OFFICIAL RULES")

PREAMBLE

IUCN, International Union for Conservation of Nature, through its Commission on Ecosystem Management ("CEM") and the Thematic Group "Red List of Ecosystems" ("RLE") (collectively referred to as the "Organizers"), are pleased to announce the **Fourth IUCN Red List of Ecosystems Photo Contest - My Place in Nature**. The contest is open to all photographers and aspiring photographers worldwide. Registration will be open from **November 26th 2018 – April 30th 2019**.

Photographs may be submitted having a clear relation to the theme *My Place in Nature*, and two modalities: *Individual Photo* or *Series of Photos*. All submitted photographs will be evaluated in a first round by a jury (the "Jury," as defined hereunder in 5.2). The photographs that receive the highest scores by the jury will move on to a second round where they will be evaluated by the general public (5.3). The winner will be chosen on the outcome of both voting rounds (5.4), and announced on social media.

1. TERMS

- 1.1. The **Fourth IUCN Red List of Ecosystems Photo Contest – My Place in Nature** begins **November 26th 2018** and ends **April 30th 2019** (the "Contest"). Information on how to enter and prizes forms part of these Official Rules. By submitting an entry (as defined below), each photographer and in the case of Minors, a parent or legal guardian (hereafter referred to as the "Photographer(s)") accepts the Official Rules and warrants that his/her entry complies with all requirements set out hereunder. This is a skill-based contest and chance plays no part in the determination of winners.

2. WHO MAY ENTER

- 2.1. The contest is open to all photographers, regardless of age, gender or nationality and professional skill levels. Entrants under 18 years of age ("Minors") require valid written and signed permission from a parent or legal guardian ("Authorized Representative") through the parental consent form, which can be found within the submission form.

3. HOW TO ENTER

- 3.1. Complete and submit the [Contest online form](https://iucnrle.org/contest/) available at <https://iucnrle.org/contest/>.
- 3.2. Participation in this Contest is free of charge for the Photographer(s).
- 3.3. Each entry must comply with all of the following requirements:
 - i. Have a clear link to the theme "My place in nature".

- ii. Fall within the below entry modalities:
 - *Individual photo*
 - *Series of photos*: between three (3) and five (5) numbered images, with a clear conceptual link.
- 3.4. Each Photographer may submit up to two (2) *Individual photos*.
- 3.5. Each Photographer may submit up to two (2) *Series of photos* (up to ten (10) images in total).
- 3.6. Each Photographer may send submissions under both modalities, under the limits established in 3.4 and 3.5 (up to twelve (12) images in total).
- 3.7. Photographs of any ecosystem (terrestrial, freshwater, marine, etc.) may be submitted.
- 3.8. Entry is strictly limited to original images to which the Photographer holds all applicable rights. Images that have received an award or recognition in any other photography competitions are not eligible. Images that have been previously published may be submitted as long as all the rights are held by the photographer.
- 3.9. All photographs must be taken in or from a safe and lawful location. The Organizers are not responsible for any consequences arising from the taking of any photographs in circumstances that may result in personal injury or unlawful conduct.
- 3.10. Technical requirements:
- i. Only digital images will be accepted, but images do not need to have been taken with a digital camera.
 - ii. Images that have been retouched using software or by other means will be accepted, but it is not permitted to add or remove objects to/from the image or otherwise to alter the image so that it misrepresents the reality of the scene it depicts.
 - iii. Both colour and monochrome images will be accepted.
 - iv. File format: PNG or JPG.
 - v. File resolution: 300 dpi.
 - vi. Minimum image size: 15 cm per 30 cm
 - vii. Maximum file size: 20 Mb
- 3.11. The entry, in its entirety, must be a work of original material taken by the Photographer. By entering the Contest, the Photographer represents, acknowledges, and warrants that the submitted photograph is an original work created solely by the Photographer, that the Photographer has all rights over the photograph, and that the photograph does not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity, and that no other party has any right, title, claim, or interest in the photograph. The photograph must not contain obscene, provocative, defamatory, sexually explicit, or otherwise objectionable or inappropriate content.
- 3.12. Photographs submitted by Minors must be accompanied by signed consent from the Authorized Representative in order to be considered.
- 3.13. By entering the Contest, the Photographer thereby agrees strictly to abide and to be bound by these Official Rules.
- 3.14. The photograph(s) will be judged in accordance with the Judging Criteria, as defined below.
- 3.15. All Entries must be submitted and received strictly by no later than **30th April 2019, 23:59 CET**.

4. CONTEST PRIZE

- 4.1. The finalist photographs will be exhibited at The IUCN World Conservation Congress, to be held in 2020 in Marseille (<https://www.iucn.org/news/secretariat/201805/france-host-iucn-world-conservation-congress-2020>).
- 4.2. The winning photographs will be published online on the IUCN Red List of Ecosystems website (<http://iucnrl.org/>) and social media, as well as in promotional printed materials at IUCN's sole discretion.
- 4.3. Additional prizes will be announced if and as they become available.

5. JUDGING

- 5.1. Photographs may be submitted having a clear relation to the theme *My Place in Nature*.
- 5.2. All submitted photographs will be evaluated in a first round by a jury whose members will be appointed by IUCN (the "Jury"), on the basis of the photographic technique and the aesthetic, artistic and unique qualities of the image. Each member of the jury will choose three (3) finalists for each modality.
- 5.3. Finalists chosen by the Jury will be posted on the IUCN Red List of Ecosystems website (<http://iucnrl.org/>) where they will be voted on by the general public on a second round.
- 5.4. Decisions resulting from the processes in 5.2, 5.3. and 5.4. are final and binding and no challenge or appeal of any such decision by any Photographer shall be allowed.

6. WINNERS NOTIFICATION AND LIST

The winner under 5.3. will be announced on social media.

7. INTELLECTUAL PROPERTY RIGHTS

- 7.1. Copyright in each image submitted remains with the Photographer. However, by entering the Contest, the Photographer hereby grants to IUCN, CEM and RLE and their Members, partners, subcontractors, employees, officers, directors, and representatives a royalty-free, worldwide, unlimited, irrevocable, non-exclusive sub-licensable license to copy, distribute or otherwise use the photograph(s) in perpetuity in the context of IUCN's work for educational and / or non-commercial purposes.
- 7.2. By submitting his or her photo to the Contest, the Photographer grants the Organizers the right to use his/her name, city, state and country of residence in promotional material and other publications.
- 7.3. The copyright vests in and is retained by the Photographer. Consequently the photograph(s) will be posted with the following credit:

© [Photographer's name]

8. LIMITATION OF LIABILITY

- 8.1. By entering this Contest, all Photographers agree to release, discharge, indemnify and hold harmless IUCN, CEM and RLE, and their Members, partners, subcontractors, employees, officers, directors, and representatives from and against any claims, losses, expenses and damages (including legal fees) arising out of (i) their participation in this Contest or any Contest-related activities (ii) the acceptance, use, misuse and/or possession of any prize awarded hereunder and (iii) the use of the

photograph(s) by IUCN, CEM and/or RLE.

Neither IUCN nor CEM nor RLE shall bear any responsibility for any error, omission, interruption, deletion, defect, or delay in operation or transmission; communications line failure; theft, alteration or destruction of, or unauthorized access to Contest entries or entry Forms. IUCN, CEM and/or RLE shall not be responsible for any problems with or consequence of technical malfunction of any telephone network or lines, computer online systems, servers or providers, computer equipment, software, failure of any email entry to be received on account of technical problems or traffic congestion on the Internet or at any website, human errors of any kind, or any combination thereof, including any injury or damage to Photographer' or any third party's computers related to or resulting from participation in, uploading or downloading photograph(s) or other materials related to this Contest.

9. CONDITIONS

- 9.1. This Contest is void where prohibited by applicable law.
- 9.2. Entries shall be void if the organizers determine that the photograph(s) is/are not an original, or if the Entries are illegible, incomplete, damaged, irregular, altered, counterfeit, produced in error or obtained through fraud or theft, or otherwise do not conform with these Official Rules. The organizers reserve the right, in their sole discretion, to verify the validity and originality of any Entry and to disqualify any Photographer who submits an Entry that is not in accordance with these Official Rules or who fails to comply strictly with the Entry process. Failure by the organizers to enforce any of these or other terms of these Official Rules at any time does not constitute a waiver of its right to enforce them at any other time or instance.
- 9.3. If the Photographer wins the Contest, then the Organizers may use the winner's name and photograph(s) in any publicity or advertising relating to the Contest or the promotion of future editions of the Contest indefinitely and without compensation or consent by the Photographer (except where prohibited by law).

10. IUCN'S RIGHT TO CANCEL OR TERMINATE CONTEST

- 10.1. If, for any reason the organizers determine that the Contest cannot be run as planned, for any reasons including but not limited to any cause beyond the control of CEM or IUCN that may adversely affect the administration, security, fairness, integrity, or proper conduct of this Contest, the organizers reserve the right, at their sole discretion, to disqualify any Photographer(s) and/or to cancel, terminate, modify, or suspend the Contest. If the organizers elects to cancel or terminate the Contest, the Organizers will not retain any rights in the submitted photographs as provided for hereunder and shall destroy all such photographs.

11. PERSONAL DATA PRIVACY

- 11.1. The Photographer(s) agree that the personal data he/she submits, including but not limited to, name, date of birth, photograph, description of photograph, email address and address, may be processed, shared, and otherwise used for the purposes of and in connection with the Contest as outlined in these Official Rules.
- 11.2. Photographer(s) further agree(s) that personal data may be transferred outside of Switzerland or to jurisdictions which may not offer adequate level of protection as in his or her country of residence provided that IUCN shall take necessary steps to provide appropriate safeguards as per applicable law.
- 11.3. Personal data will be used by the Organizers solely for the purposes stated herein and in accordance with the (<https://portals.iucn.org/dataprotection/privacypolicy>) privacy policy.

- 11.4. Where an entrant is a Minor, permission from the Authorized representative to participate in the Contest is required. We will not accept any entries made directly by a minor without the express consent from their Authorized Representatives. Such express consent shall be provided using the parental consent form provided within the online submission form (here: <https://docs.google.com/forms/d/1n7mOAYf4EyTngD2-3SjRmF9Mz5d3kWO03B59olmZfrA/edit>). Any entries received without the consent on the Authorized Representative will be destroyed.

12. CHOICE OF LAW AND FORUM

- 12.1. These Official Rules shall be interpreted and applied in accordance with the laws of Switzerland, and particularly of the Canton of Geneva, and any dispute in reference thereto shall be exclusively and finally submitted to and resolved by the courts of competent jurisdiction in the Canton of Geneva.